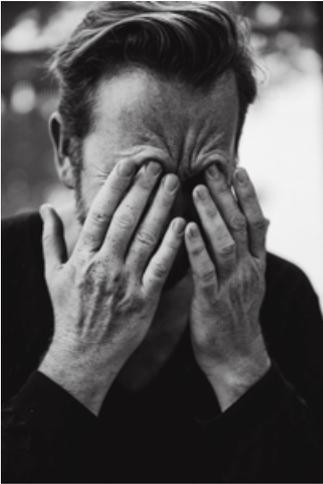


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Interdisciplinary artist he who focuses on contemporary visual culture across architecture, art, film and music. An architecture degree from Pretoria University, B.Arch, 1995 (Cum Laude) forms the artistic and functional foundation of his creative thinking, sharpened by a degree in Visual Culture, MA Global Arts, 2013 (Cum Laude) from the prestigious Goldsmith's University in London. Currently, 2015, a PhD Fellow at the University of the Witwatersrand, he is applying his scalpel to the visual language of the Quotidian during 1980's apartheid.

Johannesburg as a lively and hungry creative and cultural urban metropolis

Roelof van Wyk



abstract

The city of Johannesburg is a city in motion; always on the move, always shifting, simmering and seething with raw energy. How does the creative class of this city

function? How do the artists, architects, musicians, writers and poets network, collaborate and tap into the well of inspiration this frontier, immigrant city offers? This presentation aims to make visible the underlying tensions and connections that make this city a lively and hungry creative and cultural urban metropolis, at once physical and hard, yet always reliable, genuine and reciprocal.