

Marco Fazzini

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Marco Fazzini is a lecturer at the University of Ca' Foscari, Venice. He has published articles and books on post-colonial literatures and has translated some of the major English-language contemporary poets, such as Douglas Livingstone, Norman MacCaig, Edwin Morgan, Philip Larkin, Geoffrey Hill, Dionne Brand, Charles Tomlinson, Hugh MacDiarmid, Douglas Dunn, Stephen Gray, etc.

His most recent publications include *Crossings: Essays on Contemporary Scottish Poetry and Hybridity* (2000), a book on Geoffrey Hill, *L'acrobata della memoria* (2002), a study on the problems of alterity, *Resisting Alterities: Wilson Harris and Other Avatars of Otherness* (2004), and a new collection of critical essays on Douglas Livingstone's poetry, *Son to the Ocean* (2006). He is also the editor of the first history of Scottish literature published outside Scotland: *Alba Literaria* (2005), and the author of a book on poetical translations, *Tradurre, paradiso dei poeti* (2005). His latest books are a study on poetry and songwriting, *Canto un mondo libero* (2012), and *Conversations with Scottish Poets* (2015). His major poetry collections are: *Nel vortice* (1999); *XX poesie* (2007); *Driftings and Wrecks* (2010); *24 Selected Poems* (San Francisco, HCT Press).

Poetic Johannesburg

Marco Fazzini



abstract

A poetry reading with a musical accompaniment made up by Marco Fazzini.

The poems in this mini-show will allow the audience to listen to a particular, touching and realistic path through the very heart of a metropolis which can be compared to a continuous sloughing of a snake.

The reading will be focused on some of the key texts on Jo'burg, authored by Wally Serote, Stephen Gray and Ivan Vladislavic.